PRESS RELEASE

The Cleveland Museum of Art

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ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. DÜRER: GERMAN MASTER PRINTMAKER. John Schloder. Wednesday, 1:30 pm. FRANK STELLA: PRINTS 1967-1982. John Moore.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. THE HISTORY OF PRINTS. Janet L. Mack. Tuesday-Saturday, a variety of tapes are presented throughout the day.

LECTURE SERIES: Wednesday, 2:15 pm. THE ART OF PORTRAITURE: (LAST IN A SERIES) RULERS AND DIGNITARIES: A SELECTION OF CEREMONIAL PORTRAITS. Katherine Solender.
Saturday, 9:45 am. THE HISTORY OF WESTERN ART: (LAST IN A SERIES) THE HIGH RENAISSANCE: BRAMANTE, RAPHAEL, AND DA VINCI. John Schloder.

ART FILM: Wednesday, 12:30 and 7:00 pm. REMBRANDT: THE SELF PORTRAITS. The artist's character--from vigorous roughneck to solitary old man--in his many self portraits. Written and narrated by Kenneth Clark. 29 minutes.

FILM: Wednesday, 7:30 pm. HARD TIMES. Starring Charles Bronson and James Coburn. Directed by Walter Hill, 1975. 97 minutes.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 pm. MIRACLE ON 34TH STREET. An old man hired by Macy's to play the store Santa claims to be the real Santa Claus. Starring Maureen O'Hara, Edmund Gwenn, Natalie Wood, John Payne, Thelma Ritter, and William Frawley. Directed by George Seaton. 96 minutes. 1947. Black and white.

MUSIC PROGRAM: Today, 2:00 pm. ORGAN RECITAL. Karel Paukert.

(more)

EXHIBITIONS:

Lower Special Exhibition Area: FAIRFIELD PORTER (1907-1975): REALIST PAINTER IN AN AGE OF ABSTRACTION. More than 70 oil paintings make up this major touring retrospective organized by the Museum of Fine Arts, Boston. Many of Porter's landscapes and portraits of his family and friends are included, all testifying to his concern with light and color in his work. Through December 31, 1983.

Classroom Level Exhibition Area: THE FIGURE: DE KOONING TO WARHOL. Andy Warhol, Roy Lichtenstein, R. B. Kitaj, Alex Katz, Richard Diebenkorn, and Willem de Kooning are some of the artists whose paintings and prints are included in this educational exhibition organized to complement the special exhibition of works by Fairfield Porter. Through January 8, 1984.

Gallery A (adjacent to Bookstore): HIGHLIGHTS OF THE ROCOCO: NORWEB CERAMICS AND RELATED ARTS. Henry Hawley, chief curator of later Western art, has organized this exhibition of the most recent additions to the Museum's Norweb Collection of French ceramics. Included are mid-eighteenth century soft-paste porcelain and faience wares, among them some rare Chinoiserie and trompe l'oeil pieces. Exhibited with them are paintings, prints, and drawings of the period. Through June 3, 1984.

Gallery D: HARRY CALLAHAN: PHOTOGRAPHS. A selection of approximately twenty photographs by the important American photographer Harry Callahan (b. 1912). Through December 31, 1983.

Prints and Drawings Galleries: DÜRER: GERMAN MASTER PRINTMAKER. More than 90 of Dürer's (1471-1528) engravings, woodcuts, and etchings, selected by Jane Glaubinger, assistant curator of prints and drawings. This is the second of three exhibitions focusing on master prints from the Museum's collections. Through January 8, 1984.

Upper Special Exhibition Area: PORTRAITURE: THE IMAGE OF THE INDIVIDUAL. This exhibition draws from the Museum collection about 80 outstanding examples of portraitures from many cultures and periods. Through January 22, 1984.

Prints and Drawings Galleries: FRANK STELLA: PRINTS 1967-1982. The 81 prints in this exhibition illustrate the development of Stella's work in lithography, etching, engraving, woodcut, and screenprinting from 1967 to 1982. Guest curator Richard H. Axsom, professor of art history at the University of Michigan, Dearborn organized this exhibition for The University of Michigan Museum of Art, Ann Arbor, and The American Federation of Art, with the aid of a grant from the National Endowment for the Arts. December 13, 1983 through February 5, 1984.

Closed on Mondays.

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